In August 1909 Cambridge anthropologist Alfred Haddon set up camp with the well-known photographer Edward Curtis in Blackfeet territory near Browning Montana. Over several weeks Haddon recorded ethnographic information, took his own series of photographs and made a collection of artefacts for the Cambridge University Museum of Archaeology and Anthropology. This presentation explores this little-known encounter and considers the importance of photography as a crucial site of cross-cultural interaction. Today these materials are being used by cultural descendents to re-connect with ancestors and address contemporary concerns.

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In collaboration with the National Museum of the American Indian and the Smithsonian Center for Folklife and Cultural Heritage.